

Artist Handout

Artist 1: **Joana Vasconcelos**

Source: "Website Article". (2008). Retrieved from
http://joanavasconcelos.com/info_en.aspx?oid=1246



Giallina, 2008

About the artists' work:

"The nature of Joana Vasconcelos' creative process is based on the appropriation, decontextualisation and subversion of pre-existent objects and everyday realities. Sculptures and installations, which are revealing of an acute sense of scale and mastery of colour, as well as the recourse to performances and video or photographic records, all combine in the materialization of concepts which challenge the pre-arranged routines of the quotidian. Starting out from ingenious operations of displacement, a reminiscence of the ready-made and the grammars of Nouveau Réalisme and pop, the artist offers us a complicit vision, but one which is at the same time critical of contemporary society and the several features which serve the enunciations of collective identity, especially those that concern the status of women, class distinction or national identity. From this process there derives a speech which is attentive to contemporary idiosyncrasies, where the dichotomies of hand-crafted/industrial, private/public, tradition/modernity and popular culture/erudite culture are imbued with affinities that are apt to renovate the usual fluxes of signification which are characteristic of contemporaneity."

Artist 2: **Alexei Antonov**

Source: "Website Article". (n.d.) Retrieved from <http://www.antonovart.com/still-life/>



1.)



2.)



3.)



4.)

About the artists' work:

1.) *Memory thing*, 16x20, 2012

"The keys to my first Lada, pocket watches and grandfather holder, scissors and thimble centimeter mother ... so now as a painter can give nostalgia".

2.) *Pomegranate is the disrupting orange to surprise and happiness to ants*. 40x40, 2014

"This is one of those pictures that I can be proud of. It is all I ever dreamed. History, balance, perfection, a successful sale."

3.) *Country Rose*, 24x30, 2012

"What is happening in this world? Far from civilization, in a world of wild flowers, where there is a gentle and whimsical creation of an open-air, rain soon? Where is my crystal vase? Why was not brought into the house?"

4.) *Old Clocks*, 2012

"Do not you think that a little whiff of dusts, like my grandmother already again going over their relics in an old trunk? O Great buffet! How much have you seen in your life!?! On the old watch carefully how many seconds you counted?!"

Artist: **Cindy Wright**

Sources:

“Website Article”. (n.d.) Retrieved from <https://theartstack.com/artist/cindy-wright/nature-morte-2-2>

“Website Article”. (October 14, 2013). Nature morte. *Contemporary artists reinvigorate the still life*. Retrieved from http://www.cindywright.org/nature_morte_cindy_wright.html



About the artists' work:

Nature Morte 2, 2010 · oil on linen

“Cindy Wright’s paintings of foodstuffs confront viewers with the reality that eating meat and fish comes at a real cost, the death of once living creatures. Her large painting *Baconsquare*, at over two by two meters in size, details the moist, uncooked flesh of the pig that provides this daily breakfast food. The bloody, gutted fish coiled within a goldfish bowl in *Nature Morte 2* stares out of the frame in an accusatory fashion. The fluted bowl sits atop a delicate doily, adding to the pathos of the image.”

Above

“Website Article”. (n.d.) Retrieved from <https://theartstack.com/artist/cindy-wright/nature-morte-2-2>

“Website Article”. (October 14, 2013). Nature morte. *Contemporary artists reinvigorate the still life*. Retrieved from http://www.cindywright.org/nature_morte_cindy_wright.html